大眾傳播學系 114 學年度入學新生課程規劃表

Curriculum for Freshmen Admitted in the 2025 Academic Year, Department of Mass Communication

校訂共同必修課程 26 學分
UNIVERSITY-REQUIRED GENERAL COMPULSORY
COURSES TOTALING 26 CREDITS
含基本知能課程 12 學分、通識核心課程 12 學分
NCLUDING 12 CREDITS OF FUNDAMENTAL SKILLS COURSES
AND 12 CREDITS OF GENERAL EDUCATION CORE COURSES

	OF GENERAL EDUCATION	OI (COILL	
科目名稱 COURSE		學分數 CREDITS	開課年級
			YEAR OFFERED
**() O形	なた() 〇彩		OFFERED
英文(一)—Q群		2/2	FIRST
GROUP	LUDING LISTENING) – Q	212	YEAR
中國語文能力表			IEAK
	₹ (PRESSING IN SPOKEN	2/0	FIRST
ANDWRITTENC		2/0	YEAR
			- LAK
學習與發展(大學	學習)—N群	1/0	FIRST
LEARNINGINUN	NIVERSITY	17 0	YEAR
課外活動與團隊	 發展−K 群		12111
	CULAR ACTIVITIES		
	DEVELOPMENT – K	0/1	FIRST
GROUP			YEAR
英文(二)或其他外	/\文(一)(二)—Q 群		11
` ′	OR OTHER FOREIGN	2/2	SECOND
LANGUAGE(I)(II)-QGROUP		YEAR
人工智慧導論			_
INTRODUCTION	TO ARTIFICIAL	1/0	FIRST
INTELLEGENCE			YEAR
灰歩シ崎			-
探索永續 EXPLORING SUS	TAINIADII ITV	1/0	FIRIST
EAPLORING SUS	OTAINADILITY		YEAR
			一~四
	文學經典學門—L群		FIRST
	LITERARY CLASSICS	2	YEAR TO
	FIELD-LGROUP		FOURTH
			YEAR
			一~四
	歷史與文化學門—P群		FIRST
人文領域	HISTORY AND CULTURE	2	YEAR TO
(至少2學分)	FIELD-PGROUP		FOURTH
HUMANITIES			YEAR
(AT LEAST ONE	哲學與宗教學門-V		一~四
COURSE)	群		FIRST
	PHILOSOPHY AND	2	YEAR TO
	RELIGION FIELD - V		FOURTH
	GROUP		YEAR
	藝術欣賞與創作學門		ー~四 FIDCT
	—M <i>群</i>	2	FIRST
	ART APPRECIATION AND		YEAR TO
	CREATION FIELD - M		FOURTH

	GROUP		YEAR
社會領域 (至少2學分) SOCIAL	全球視野學門—T群 GLOBAL VISION FIELD—T GROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
	未來學學門—R 群 FUTURE STUDIES FIELD— RGROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
SCIENCES (AT LEAST ONE COURSE	社會分析學門一W 群 SOCIAL ANALYSIS FIELD-WGROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
	公民社會及參與學門 —S 群 CIVIL SOCIETY AND PARTICIPATION FIELD—S	2	一~四 FIRST YEAR TO FOURTH YEAR
科學領域 (至少2學分) SCIENCES (AT LEAST ONE COURSE)	資訊教育學門—O 群 INFORMATION EDUCATION FIELD — O GROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
	全球科技革命學門-Z 群 GLOBAL TECHNOLOGICAL REVOLUTION FIELD - Z GROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
	自然科學學門—U群 NATURAL SCIENCES FIELD—UGROUP	2	一~四 FIRST YEAR TO FOURTH YEAR
每領域至少2學分,每學門至多修習2科4學分 AT LEAST 2 CREDITS MUST BE SELECTED FROM EACH FIELD, AND NO MORE THAN 2 COURSES (4 CREDITS) MAY BE TAKEN FROM EACH DISCIPLINE			ROM EACH CREDITS)
校園與社區服務 CAMPUS A SERVICE-LEARN	AND COMMUNITY	1/1	– FIRST YEAR
全民國防教育軍(不計入畢業學	事訓練(一)—國防科技 分)	1/0	– FIRST YEAR
體育(需修畢4	學期,不計入畢業學分)	4	ー〜ニ FIRST

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	YEAR TO
	SECOND
	YEAR

系訂必修科目共計 37 學分 DEPARTMENT-REQUIRED COMPULSORY COURSES TOTALING 37 CREDITS

TOTALING 37 CREDITS	1	
科目名稱 COURSE	學分數 CREDITS	開課年級 YEAR OFFERED
視覺傳播 VISUAL COMMUNICATION	2/0	
創意說故事 STORYTELLING AND CREATIVITY	0/2	-
影音訊息產製 BASIC AUDIO-VIDEO PRODUCTION	0/3	FIRST YEAR
行銷傳播概論 INTRODUCTION TO MARKETING	0/2	
傳播理論 COMMUNICATION THEORIES	2/2	
資訊採編與文案設計 INFORMATION ANALYSING AND CASE DESIGN	2/2	ニ SECOND YEAR
藝術概論 INTRODUCTION TO FINE ARTS	0/2	
數據分析與應用 DATA ANALYSIS AND STORY TELLING	2/0	≟ THIRD
傳播法規與倫理 LAW AND ETHIC IN COMMUNICATION	0/2	YEAR
傳播專題講座 COLLOQUIUM FOR COMMUNICATION	2/0	
畢業製作與展演 GRADUATE PROJECT-INDEPENDENT STUDY AND EXHIBITION	3/3	四 FOURTH YEAR
當代傳播問題 CURRENT ISSUES IN COMMUNICATION	3/3	

系開專業選修科目

科目 / COUI			學分數 CREDITS	開課年級 YEAR OFFERED
溝通與傳播初探			2/0	1
INTRODUCTION	TO	HUMAN	2/0	FIRST

YEAR A			1
SOCIOLOGY & COMMUNICATION 影像處理與合成 DIGITAL IMAGE PROCESSING 2/0 AND SYNESIS 基礎攝影 BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/	COMMUNICATION		YEAR
SOCIOLOGY & COMMUNICATION 影像處理與合成 DIGITAL IMAGE PROCESSING 2/0 AND SYNESIS 基礎攝影 BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	社會學與傳播	2/0	
DIGITAL IMAGE PROCESSING AND SYNESIS 基礎攝影 BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 2/0 2/0 0/2	SOCIOLOGY & COMMUNICATION	2/0	
AND SYNESIS 基礎攝影 BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	影像處理與合成		
基礎攝影 BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	DIGITAL IMAGE PROCESSING	2/0	
BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	AND SYNESIS		
BASIC PHOTOGRAPHY AI 時代的媒體 MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	基礎攝影	0/2	
MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	BASIC PHOTOGRAPHY	0/2	
MEDIA IN THE AGE OF AI 傳播心理學 COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	AI 時代的媒體	0/2	
COMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	MEDIA IN THE AGE OF AI	0/2	
TOMMUNICATION PSYCHOLOGY 電影形式與風格 FILM FORM AND STYLE 創意互動設計 0/2	傳播心理學	0/2	
FILM FORM AND STYLE 0/2 創意互動設計 0/2	COMMUNICATION PSYCHOLOGY	0/2	
FILM FORM AND STYLE 創意互動設計 0/2	電影形式與風格	0/2	
10/2	FILM FORM AND STYLE	0/2	
CREATIVE INTERACTION DESIGN 0/2	創意互動設計	0/2	
	CREATIVE INTERACTION DESIGN	0/2	

系開專業選修科目 DEPARTMENTAL PROFESSIONAL ELECTIVE

COURSES		
科目名稱 COURSE	學分數 CREDITS	開課年級 YEAR OFFERED
廣播節目製作實務(一) COMMUNICATION THEORIES	1/1	
影視娛樂產業概論 INTRODUCTION TO FILM AND TV ENTERTAINMENT INDUSTRY	2/0	
戲劇概論 INTRODUCTION TO DRAMA	2/0	
專業攝影 ADVANCED PROFESSIONAL PHOTOGRAPHY	2/0	
影視分鏡與剪輯 STORYBOARDING AND EDITING OF AUDIO VISUAL PROGRAM	2/0	= SECOND
社群溝通實務 PRACTICAL SOCIAL MEDIA COMMUNICATION	2/0	YEAR
公關策略規劃 PR STRATEGY AND PLANNING	2/0	
廣告訊息設計 ADVERTISING CREATIVITY	2/0	
文創專案設計與行銷 CREATIVE DESIGN AND COMMUNICATION	2/0	
傳播作品精選	0/2	

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READINGS IN COMMUNICATION		
廣播節目製作 PRODUCTION OF	0/2	
BROADCASTING PROGRAMS 影視劇本編寫 SCRIPT WRITING FOR MOVIE	0/2	
AND TV E世代文案力 COPYWRITING SKILLS IN THE	0/2	
E-GENERATION 導演與表演實務 THE PRACTICE OF FILM	0/2	
DIRECTING AND PERFORMANCE 人工智慧素養與傳播 AI LITERACY AND COMMUNICATION	0/2	
報業實務 NEWSPAPER PRACTIUM	3/3	
廣播節目製作實務(二) BROADCASTING PRACTICUM (II)	2/2	
電視新聞節目實務(一) TELEVISION PRACTICUM (I)	2/2	
影視專案企劃 PRE-PRODUCTION OF AUDIO VISUAL PROJECT	2/0	
紀錄片獨立製作 INDEPENDENT DOCUMENTARY PRODUCTION	2/0	
社群趨勢洞察 SOCIAL MEDIA TRENDS INSIGHT	2/0	
AI 視覺生成 GENERATIVE AI AND IMAGE DESIGN	2/0	三 THIRD YEAR
社會行銷與實作 SOCIAL MARKETING AND PRACTICE	2/0	
跨媒體行銷企劃 CROSS MEDIA MARKETING PLANNING	2/0	
流行文化 POPULAR CULTURE	0/2	
劇情片拍攝與製作 FEATURE FILM SHOOTING AND PRODUCTION	0/2	
文化品牌經營與全球行銷 THE CULTURE BRAND MANAGEMENT AND GLOBAL MARKETING	0/2	

生活中的演算法 ALGORITHMS IN DAILY LIFE	0/2	
廣播節目製作實務(三) BROADCASTING PRACTICUM (III)	1/1	
電視新聞節目實務(二) BROADCASTING PRACTICUM (II)	2/2	
電影美學 MOVIES AESTHETICS	2/0	
品牌策略與行銷實務	2/0	四 FOURTH
校外媒體實務 OFF-CAMPUS PRACTICUM IN MEDIA	2/0	YEAR
媒介批評 MEDIA CRITIQUE	0/2	
跨媒體展示專題 EXHIBITION OF CROSS-MEDIA PROJECT	0/2	

※通識核心課程注意事項:

三大領域共 11 學門,每領域至少修習 2 學分,每學門至 多修習 2 科;自由選修 4 學分可任選學門,惟同一科目不 得重複。

- ※灰底科目為「智慧人文實務創新學分學程」課程。
- **X** GENERAL EDUCATION CORE COURSES NOTES: A TOTAL OF 11 FIELDS ACROSS THREE MAJOR AREAS; AT LEAST 2 CREDITS MUST BE TAKEN FROM EACH AREA. A MAXIMUM OF TWO COURSES MAY BE TAKEN FROM EACH FIELD.

THE 4 CREDITS OF FREE ELECTIVES MAY BE CHOSEN FROM ANY FIELD, BUT THE SAME COURSE MAY NOT BE REPEATED.

※ ELECTIVE COURSES SHADED IN GRAY ARE INCLUDED IN THE "SMART HUMANITIES AND PRACTICAL INNOVATION PROGRAM."

- ※最低畢業學分128(必修學分63+選修學分65)
 - •必修學分63:校訂共同必修26,系訂必修37
 - 選修學分 65: 系開選修 31, 自由選修 34
 - •「系選修」超過31學分者,學分列入「自由選修」
- **** MINIMUM GRADUATION CREDITS: 128 (REQUIRED CREDITS 63 + ELECTIVE CREDITS 65) •REQUIRED CREDITS 63: 26 UNIVERSITY-REQUIRED**

GENERAL COMPULSORY, 37

DEPARTMENT-REQUIRED COMPULSORY

ELECTIVE CREDITS 65: 31 DEPARTMENTAL

ELECTIVES, 34 FREE ELECTIVES

ANY DEPARTMENTAL ELECTIVE CREDITS BEYOND THE REQUIRED 31 WILL BE COUNTED TOWARD FREE ELECTIVES.

學分比例:校必修(26/128=20.3%) · 系必修(37/128=28.9%) 系選修(31/128=24.2%) · 自由選修(34/128=27%)