## 大眾傳播學系 113 學年度入學新生課程規劃表

# Curriculum for Freshmen Admitted in the 2024 Academic Year, Department of Mass Communication

校訂共同必修課程 26 學分
UNIVERSITY-REQUIRED GENERAL COMPULSORY
COURSES TOTALING 26 CREDITS
含基本知能課程 12 學分、通識核心課程 12 學分
INCLUDING 12 CREDITS OF FUNDAMENTAL SKILLS COURSES
AND 12 CREDITS OF GENERAL EDUCATION CORE COURSES

| 料目名稱 COURSE  学分數 CREDITS  学文(一)—Q群 ENGLISH (I) (INCLUDING LISTENING)—Q GROUP 中國語文能力表達 ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE  学習與發展(大學學習)・N群 LEARNING IN UNIVERSITY  課外活動與團隊發展—K群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT—K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE (I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS YEAR  | R RED ST R ST R ST R ST R ST R  |
|---|---|
| 英文(一)—Q群 ENGLISH (I) (INCLUDING LISTENING)—Q ENGLISH (I) (INCLUDING LISTENING)—Q FIRST GROUP 中國語文能力表達 ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE 學習與發展(大學學習)—N群 LEARNING IN UNIVERSITY  課外活動與團隊發展—K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT—K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE (I)(II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2  VEAR   | RED T R T R T R T R T R T R T R T R T R T   |
| 英文(一)—Q群 ENGLISH (I) (INCLUDING LISTENING)—Q ENGLISH (I) (INCLUDING LISTENING)—Q GROUP 中國語文能力表達 ABILITY OF EXPRESSING IN SPOKEN AND WRITTENCHINESE  學習與發展(大學學習)—N 群 LEARNING IN UNIVERSITY  課外活動與團隊發展—K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT—K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  「探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE (I) (II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2/2 FIRST YEA  - 7  FIRST YEAR   | T R R T R R T R R T R R T R R T R R T R R T R R T R R T R R T |
| ENGLISH (I) (INCLUDING LISTENING) — Q   | R T R T R T R T R T T R T T T T T T T T   |
| FIRST STATE STA   | R T R T R T R T R T T R T T T T T T T T   |
| 中國語文能力表達 ABILITY OF EXPRESSING IN SPOKEN 2/0 FIRST AND WRITTENCHINESE  學習與發展(大學學習)N群 LEARNING IN UNIVERSITY  課外活動與團隊發展一K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT - K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2/0 FIRST YEAR  1/0 FIRST YEAR  - T FIRST YEAR  - | ST<br>R<br>ST<br>R<br>ST<br>R   |
| ABILITY OF EXPRESSING IN SPOKEN AND WRITTENCHINESE  學習與發展(大學學習)N群 LEARNING IN UNIVERSITY  課外活動與團隊發展一K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT - K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2  FIRST YEAR   | T<br>R<br>ST<br>R<br>ST<br>R  |
| ABILITY OF EXPRESSING IN SPOKEN AND WRITTENCHINESE  學習與發展(大學學習)N群 LEARNING IN UNIVERSITY  課外活動與團隊發展一K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT - K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2  FIRST YEAR   | T<br>R<br>ST<br>R<br>ST<br>R  |
| 學習與發展(大學學習)N群 LEARNING INUNIVERSITY  課外活動與團隊發展—K群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT – K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE (I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS  1/0 FIRST YEAR  - FIRST YEAR  | ST<br>R<br>ST<br>R  |
| 學習與發展(大學學習)N群 LEARNING INUNIVERSITY  課外活動與團隊發展—K群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT – K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE (I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS  1/0 FIRST YEAR  - FIRST YEAR  | ST<br>R<br>ST<br>R  |
| LEARNING IN UNIVERSITY   YEAR   YEAR   YEAR   WHITE   YEAR   YEAR   WHITE   Y    | R<br>ST<br>R  |
| Tearning in University   YEA     課外活動與團隊發展—K 群   EXTRACURRICULAR ACTIVITIES   AND TEAM DEVELOPMENT – K     GROUP   GROUP   Team     AI 與程式語言   AI AND PROGRAMMING LANGUAGE   1/0   FIRST YEA     探索永續   EXPLORING SUSTAINABILITY   1/0   FIRST YEA     英文(二)或其他外文(一)(二)—Q群   二     ENGLISH (II) OR OTHER FOREIGN   2/2   SECO     LANGUAGE (I) (II)—QGROUP   YEA     文學經典學門—L 群   LITERARY CLASSICS   2   YEAR  | R<br>ST<br>R  |
| 課外活動與團隊發展—K 群 EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT – K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L 群 LITERARY CLASSICS  2   | ST<br>R<br>ST   |
| EXTRACURRICULAR ACTIVITIES AND TEAM DEVELOPMENT – K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS  2  FIRST YEAR  | R<br>ST   |
| AND TEAM DEVELOPMENT - K GROUP  AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS  2  FIRST YEAR  7  FIRST YEAR  4  7  FIRST YEAR  | R<br>ST   |
| FIRST AI AND PROGRAMMING LANGUAGE  「探索永續 EXPLORING SUSTAINABILITY 1/0 FIRST YEAR  英文(二)或其他外文(一)(二)—Q群 二 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP YEAR LITERARY CLASSICS 2 YEAR   | ST  |
| AI 與程式語言 AI AND PROGRAMMING LANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS  2  「TREST YEAR   | ST  |
| AIANDPROGRAMMINGLANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS 2  YEAR   |   |
| AIANDPROGRAMMINGLANGUAGE  探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS 2  YEAR   |   |
| 探索永續 EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS 2   | _   |
| EXPLORING SUSTAINABILITY  英文(二)或其他外文(一)(二)—Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS 2  YEAR  | R.  |
| EXPLORING SUSTAINABILITY  英文(二)或其他外文 (一) (二) —Q群 ENGLISH (II) OR OTHER FOREIGN 2/2 SECO LANGUAGE(I)(II)—QGROUP  文學經典學門—L群 LITERARY CLASSICS 2  YEAR   |   |
| 英文(二)或其他外文 (一) (二) —Q群 二<br>ENGLISH (II) OR OTHER FOREIGN 2/2 SECO<br>LANGUAGE(I)(II)—QGROUP YEA<br>文學經典學門—L 群<br>LITERARY CLASSICS 2 YEAR  | T   |
| ENGLISH (II) OR OTHER FOREIGN 2/2 SECO YEAR YEAR LITERARY CLASSICS 2 SECO YEAR YEAR   | R   |
| ENGLISH (II) OR OTHER FOREIGN 2/2 SECO YEAR YEAR LITERARY CLASSICS 2 SECO YEAR YEAR   |   |
| LANGUAGE(I)(II)-QGROUP YEA<br>文學經典學門—L群<br>LITERARY CLASSICS 2 YEAR   | ND  |
| 文學經典學門—L 群<br>LITERARY CLASSICS 2 YEAR  |   |
| 文學經典學門—L 群<br>LITERARY CLASSICS 2 YEAR  |   |
| LITERARY CLASSICS 2 YEAR  |   |
| TEAK  |   |
| FIELD-LGROUP FOLUE  |   |
| FOUR  | .IH   |
| 歴史與文化學門—P群 DDD  |   |
| 人文領域 HISTORY AND CHITTIRE 2 FIRS  |   |
| YEAR (至少1門) FIELD-PGROUP FOLIN  | TO  |
| HUMANITIES FOUR   | TH  |
| 折學與字粉學門—V 群   | 四   |
| (AT LEAST ONE PHILOSOPHY AND FIRS   | T   |
| COURSE) RELIGION FIELD - V YEAR   | ТО  |
| GROUP FOUR  |   |
| 藝術欣賞與創作學門— 一~   |   |
| M群ART APPRECIATION FIRS   | / 5   |
| AND CREATION FIELD M 2 YEAR   |   |
| GROUP FOUR  | ST  |
|   | TO  |
| 社會領域 全球視野學門一T群 ー~   | TO<br>TH  |
| (至少1門) GLOBAL VISION FIELD—T 2 FIRS   | T<br>TO<br>TH<br>四  |
| SOCIAL GROUP YEAR   | TO<br>TO<br>TH<br>四   |

| SCIENCES   |   |                       | FOURTH                                    |
|--|---|-----------------------|---|
| (AT LEAST ONE<br>COURSE)                               | 未來學學門—R 群<br>FUTURE STUDIES FIELD —<br>RGROUP                                     | 2                     | 一~四<br>FIRST<br>YEAR TO<br>FOURTH         |
|  | 社會分析學門—W 群<br>SOCIAL ANALYSIS<br>FIELD—WGROUP                                     | 2                     | 一~四<br>FIRST<br>YEAR TO<br>FOURTH         |
|  | 公民社會及參與學門—S<br>群 CIVIL SOCIETY AND<br>PARTICIPATION FIELD—S                       | 2                     | 一~四<br>FIRST<br>YEAR TO<br>FOURTH         |
|  | 資訊教育學門—O 群<br>NFORMATION<br>EDUCATION FIELD - O<br>GROUP                          | 2                     | 一~四<br>FIRST<br>YEAR TO<br>FOURTH         |
| 科學領域<br>(至少1門)<br>SCIENCES<br>(AT LEAST ONE<br>COURSE) | 全球科技革命學門-Z<br>群<br>GLOBAL<br>TECHNOLOGICAL<br>REVOLUTION FIELD - Z<br>GROUP       | 2                     | ー~四<br>FIRST<br>YEAR TO<br>FOURTH         |
|  | 自然科學學門—U群<br>NATURAL SCIENCES<br>FIELD—UGROUP                                     | 2                     | 一~四<br>FIRST<br>YEAR TO<br>FOURTH         |
| AT LEAST 2 CR<br>FIELD, AND NO                         | 選至少 2 學分,每學門至多<br>EDITS MUST BE SELE<br>) MORE THAN 2 COUR<br>N FROM EACH DISCIP! | CTED FRO<br>SES (4 CR | OM EACH                                   |
| 校園與社區服務<br>CAMPUS A<br>SERVICE-LEARN                   | AND COMMUNITY   | (1/1)                 | –<br>FIRST<br>YEAR                        |
| ALL-OUT DI   | 事訓練(一)—國防科技<br>EFENSE EDUCATION<br>INING (I) — NATIONAL<br>NOLOGY                 | 0                     | –<br>FIRST<br>YEAR                        |
| PHYSICAL EDUC<br>4 SEMESTERS, N<br>GRADUATION C        |   | 4                     | ー〜ニ<br>FIRST<br>YEAR TO<br>SECOND<br>YEAR |
| <b>乔</b> 司必修科  | 目共計 41 學分   |                       |   |

DEPARTMENT-REQUIRED COMPULSORY COURSES TOTALING 41 CREDITS

科目名稱

**COURSE** 

開課年級

YEAR

**OFFERED** 

學分數

CREDITS

## 大眾傳播學系 113 學年度入學新生課程規劃表

# Curriculum for Freshmen Admitted in the 2024 Academic Year, Department of Mass Communication

| 視覺傳播                      | 2/0 |            |
|---------------------------|-----|------------|
| VISUAL COMMUNICATION      | 2/0 |            |
| 創意說故事                     |     |            |
| STORYTELLING AND          | 0/2 | _          |
| CREATIVITY                |     | FIRST      |
| 影音訊息產製                    |     | YEAR       |
| BASIC AUDIO-VIDEO         | 0/3 | 1 Li tit   |
| PRODUCTION                |     | -          |
| 行銷傳播概論 INTRODUCTION TO    | 0/2 |            |
| MARKETING                 | 0/2 |            |
| 傳播理論                      | 2/2 |            |
| COMMUNICATION THEORIES    | 212 |            |
| 資訊採編與文案設計                 |     | =          |
| INFORMATION ANALYSING AND | 2/2 | SECOND     |
| CASE DESIGN               |     | YEAR       |
| 藝術概論                      | 0/2 |            |
| INTRODUCTION TO FINE ARTS | 0/2 |            |
| 傳播英語                      | 2/2 |            |
| COMMUNICATION ENGLISH     | 212 |            |
| 數據分析與應用                   |     | _          |
| DATA ANALYSIS AND STORY   | 0/2 | ニ<br>THIRD |
| TELLING                   |     | YEAR       |
| 傳播法規與倫理                   |     | ILAN       |
| LAW AND ETHIC IN          | 0/2 |            |
| COMMUNICATION             |     |            |
| 傳播專題講座                    |     |            |
| COLLOQUIUM FOR            | 2/0 |            |
| COMMUNICATION             |     |            |
| 畢業製作與展演                   |     |            |
| GRADUATE                  | 2/2 | FOURTH     |
| PROJECT-INDEPENDENT STUDY | 3/3 |            |
| AND EXHIBITION            |     | YEAR       |
| 當代傳播問題                    |     |            |
| CURRENT ISSUES IN         | 3/3 |            |
| COMMUNICATION             |     |            |
| <b>夕阳亩米混妆刈口</b>           |     |            |

#### 系開專業選修科目

DEPARTMENTAL PROFESSIONAL

#### **ELECTIVE COURSES**

| 社會學與傳播<br>SOCIOLOGY & COMMUNICATION                | 2/0 |                    |
|--|-----|--------------------|
| 傳播心理學<br>COMMUNICATION PSYCHOLOGY                  | 2/0 |                    |
| 溝通與傳播初探<br>INTRODUCTION TO HUMAN<br>COMMUNICATION  | 2/0 | –<br>FIRST<br>YEAR |
| 影像處理與合成<br>DIGITAL IMAGE PROCESSING<br>AND SYNESIS | 2/0 |                    |
| 公關策略規劃   | 2/0 |                    |

|            | PR STRATEGY AND PLANNING    |     |     |  |
|------------|-----------------------------|-----|-----|--|
|            | 海報與 LOGO 設計                 |     |     |  |
|            | POSTER AND LOGO DESIGN      | 2/0 |     |  |
|            | 基礎攝影                        | 0/2 |     |  |
|            | BASIC PHOTOGRAPHY           | 0/2 | 0/2 |  |
|            | 電影形式與風格                     | 0/2 |     |  |
|            | FILM FORM AND STYLE         |     |     |  |
|            | 導演與表演實務                     |     |     |  |
|            | THE PRACTICE OF FILM        | 0/2 |     |  |
|            | DIRECTING AND PERFORMANCE   |     |     |  |
| 創意互動設計 0/2 |                             |     |     |  |
|            | CREATIVE INTERACTION DESIGN | 0/2 |     |  |

#### 系開專業選修科目 DEPARTMENTAL PROFESSIONAL ELECTIVE COURSES

| 科目名稱<br>COURSE  | 學分數<br>CREDITS | 開課年級<br>YEAR<br>OFFERED |
|---|----------------|-------------------------|
| 廣播節目製作<br>PRODUCTION OF<br>BROADCASTING PROGRAMS                  | 2/2            | =<br>SECOND<br>YEAR     |
| 廣播節目製作實務(一)<br>COMMUNICATION THEORIES                             | 1/1            |                         |
| 報導攝影<br>DOCUMENTARY PHOTOGRAPHY                                   | 2/0            |                         |
| 傳播作品精選<br>READINGS IN COMMUNICATION                               | 2/0            |                         |
| 影視分鏡與剪輯<br>STORYBOARDING AND EDITING<br>OF AUDIO VISUAL PROGRAM   | 2/0            |                         |
| 影視娛樂產業概論<br>INTRODUCTION TO FILM AND TV<br>ENTERTAINMENT INDUSTRY | 2/0            |                         |
| 戲劇概論<br>INTRODUCTION TO DRAMA                                     | 2/0            |                         |
| 社會創新與永續設計<br>SOCIAL INNOVATION AND<br>SUSTAINABLE DESIGN          | 2/0            |                         |
| 創造力開發<br>PRACTICE OF CREATIVE<br>THINKING                         | 0/2            |                         |
| 廣告學<br>INTRODUCTION TO<br>ADVERTISING                             | 0/2            |                         |
| 專業攝影<br>ADVANCED PROFESSIONAL<br>PHOTOGRAPHY                      | 0/2            |                         |

### 大眾傳播學系 113 學年度入學新生課程規劃表

## Curriculum for Freshmen Admitted in the 2024 Academic Year, Department of Mass Communication

| 影視劇本編寫<br>SCRIPT WRITING FOR MOVIE<br>AND TV        | 0/2                 |        |  |
|---|---------------------|--------|--|
| 文創專案設計與行銷<br>CREATIVE DESIGN AND<br>COMMUNICATION   | 0/2                 |        |  |
| 數位傳播<br>DIGITAL COMMUNICATION                       | 2/0                 |        |  |
| 報業實務  | 3/3                 |        |  |
| NEWSPAPER PRACTIUM                                  |                     |        |  |
| 廣播節目製作實務(二)   | 2/2                 |        |  |
| BROADCASTING PRACTICUM (II)                         |                     |        |  |
| 影視專案企劃<br>PRE-PRODUCTION OF AUDIO<br>VISUAL PROJECT | 2/2                 |        |  |
| 紀錄片獨立製作   |                     |        |  |
| INDEPENDENT DOCUMENTARY PRODUCTION                  | 2/0                 |        |  |
| 電視新聞節目實務(一)   | 2/2                 |        |  |
| TELEVISION PRACTICUM (I)                            | 2/2                 |        |  |
| 廣告訊息設計  | 2/0                 |        |  |
| ADVERTISING CREATIVITY                              | 2/0                 |        |  |
| 社會行銷與實作   | 2/0                 |        |  |
| SOCIAL MARKETING AND PRACTICE                       | 2/0                 | =      |  |
| 跨媒體行銷企劃   |                     | THIRD  |  |
| CROSS MEDIA MARKETING                               | 2/0                 | YEAR   |  |
| PLANNING  |                     |        |  |
| 文化創意與媒體產業   |                     |        |  |
| CULTURAL CREATIVITY AND                             | 2/0                 |        |  |
| THE MEDIA INDUSTRIES                                |                     |        |  |
| AI 視覺生成<br>GENERATIVE AI AND IMAGE                  | 2/0                 |        |  |
| DESIGN  | 2/0                 |        |  |
| 社群媒體實作  | 0./2                |        |  |
| SOCIAL MEDIA PRACTICE                               | 0/2                 | -      |  |
| 劇情片拍攝與製作  |                     |        |  |
| FEATURE FILM SHOOTING AND                           | 0/2                 |        |  |
| PRODUCTION  |                     |        |  |
| 文化品牌經營與全球行銷<br>THE CULTURE BRAND                    |                     |        |  |
| MANAGEMENT AND GLOBAL                               | 0/2                 |        |  |
| MARKETING   |                     |        |  |
| 流行文化  | 0/2                 |        |  |
| POPULAR CULTURE                                     | 0/2                 |        |  |
| 電視新聞節目實務(二)   | 2/2                 |        |  |
| TELEVISION PRACTICUM (II)                           | <i>L</i>   <i>L</i> | 四      |  |
| 廣播節目製作實務(三)   | 1/1                 | FOURTH |  |
| BROADCASTING PRACTICUM (III)<br>录以主题                | 2/0                 | YEAR   |  |
| 電影美學  | 2/0                 |        |  |

| MOVIES AESTHETICS         |     |
|---------------------------|-----|
| 校外媒體實務                    |     |
| OFF-CAMPUS PRACTICUM IN   | 2/0 |
| MEDIA                     |     |
| 跨媒體展示專題                   |     |
| EXHIBITION OF CROSS-MEDIA | 0/2 |
| PROJECT                   |     |
| 媒介批評                      | 0/2 |
| MEDIA CRITIQUE            | 0/2 |

#### ※通識核心課程注意事項:

三大領域共11 學門,每領域各選至少2學分,每學門至多 修習2科;自由選修4學分可任選學門,惟同一科目不得 重複

- ※灰底選修科目列入「智慧人文實務創新學程」課程
- ※ GENERAL EDUCATION CORE COURSES NOTES:
  A TOTAL OF 11 FIELDS ACROSS THREE MAJOR
  AREAS; AT LEAST 2 CREDITS MUST BE TAKEN FROM
  EACH AREA. A MAXIMUM OF TWO COURSES MAY
  BE TAKEN FROM EACH FIELD.

THE 4 CREDITS OF FREE ELECTIVES MAY BE CHOSEN FROM ANY FIELD, BUT THE SAME COURSE MAY NOT BE REPEATED.

- **\* ELECTIVE COURSES SHADED IN GRAY ARE INCLUDED IN THE "SMART HUMANITIES AND PRACTICAL INNOVATION PROGRAM."**
- ※最低畢業學分128(必修學分67+選修學分61)
  - •必修學分67:校訂共同必修26,系訂必修41
  - 選修學分 61: 系開選修 27, 自由選修 34
  - •「系選修」超過27學分者,多餘學分列入「自由選修」
- **\*\* MINIMUM GRADUATION CREDITS: 128**
- (REQUIRED CREDITS 67 + ELECTIVE CREDITS 61)
- REQUIRED CREDITS 67: 26 UNIVERSITY-REQUIRED

**GENERAL COMPULSORY, 41** 

DEPARTMENT-REQUIRED COMPULSORY

**ELECTIVE CREDITS 61: 27 DEPARTMENTAL** 

**ELECTIVES, 34 FREE ELECTIVES** 

ANY DEPARTMENTAL ELECTIVE CREDITS BEYOND THE REQUIRED 27 WILL BE COUNTED TOWARD FREE ELECTIVES.

學分比例:校必修(26/128=20.3%),系必修(41/128=32%)

系選修 (27/128=21.1%),自由選修 (34/128=27%)